

# "Air" from Orchestral Suite No.3

Classical

*for String Orchestra or String Quartet.*

*Viola part can be played by Violin III.*

|                                         |   |
|-----------------------------------------|---|
| Score .....                             | 2 |
| Violin I .....                          | 4 |
| Violin II .....                         | 5 |
| Viola .....                             | 6 |
| <i>transcribed for Violin III</i> ..... | 7 |
| Cello .....                             | 8 |

## "Air" from Orchestral Suite No.3

*for String Orchestra or String Quartet.*

J.S. Bach

*Viola part can be played by Violin III.*

The musical score is presented in three systems. The first system consists of four staves: Violin I, Violin II, Viola, and Cello. The key signature is G major (one sharp) and the time signature is common time (C). The second system includes first and second endings, marked with '1.' and '2.' above the staves. The third system continues the musical piece with further melodic and harmonic development across the four staves.

The image displays a musical score for the piece "Air" from Orchestral Suite No. 3. The score is written for four staves, which are grouped into three systems. The first two systems each contain three staves (treble, alto, and bass clefs), while the third system contains four staves. The key signature is two sharps (F# and C#). The notation includes various musical elements such as slurs, trills (marked with "tr"), and repeat signs. The music is characterized by flowing, melodic lines with some complex rhythmic patterns, particularly in the upper staves. The overall style is that of a classical orchestral suite.

J.S. Bach

Violin I

1. 2.

*tr*

J.S. Bach

Violin II

1.

2.

*tr*

J.S. Bach

Viola

1.

2.

# "Air" from Orchestral Suite No.3

Violin III (originally Viola)

J.S. Bach

Violin III

1. 2.

J.S. Bach

Cello

The musical score for the Cello part of "Air" from Orchestral Suite No. 3 by J.S. Bach is presented in six staves. The key signature is G major (one sharp, F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff starts with a treble clef and a common time signature. The second staff features first and second endings. The piece concludes with a double bar line and repeat dots.