

Quartet from "Rigoletto" Act 3

Classical (G. Verdi)

for 3 Violins, Cello, and Piano.

Each String part can be played by Woodwind instrument.

Score	2
Violin I (Flute)	7
Violin II (Oboe)	8
Violin III	9
<i>transposed for Clarinet in A</i>	10
<i>transposed for Clarinet in B</i>	11
Cello	12
<i>transposed for Clarinet in A</i>	13
<i>transposed for Clarinet in B</i>	14

Quartet from "Rigoletto" Act 3

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Giuseppe Verdi

Andante (♩ = 60)

Violin I (Flute)

Violin II (Oboe)

Violin III (Clarinet I)

Cello (Clarinet II)

Piano

p

pp

rit.

a tempo

p

7

13

This musical score is for a quartet from Act 3 of Giuseppe Verdi's opera "Rigoletto". It is written for four voices (Soprano, Alto, Tenor 1, Tenor 2) and piano accompaniment. The score is divided into three systems, with measures 18, 21, and 25 marked at the beginning of each system. The key signature is D major (two sharps). The tempo is initially marked "a tempo" and changes to "rit." (ritardando) at measure 25. The dynamics range from piano (*p*) to forte (*f*), with some passages marked *frit.* (forzando). The piano accompaniment features complex chordal textures and melodic lines, often with triplets and sixteenth-note patterns. The vocal parts have various melodic lines, including some with triplets and sixteenth-note patterns. The score is written in a standard musical notation with a grand staff for the piano and four staves for the voices.

18

21

25

p

frit.

a tempo

p

f

rit.

mp

a tempo

p

This musical score is for a quartet from Act 3 of Giuseppe Verdi's opera "Rigoletto". It consists of five systems of staves, each containing four staves (two vocal staves and two piano accompaniment staves). The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 30 and ends at measure 37. The vocal parts feature a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. The piano accompaniment provides a rhythmic foundation with chords and moving lines. Measure numbers 30, 34, and 37 are indicated at the start of their respective systems.

Measures 40-42 of the musical score. The score is written for four staves (two vocal staves and two piano accompaniment staves). The key signature is two sharps (F# and C#). The tempo is marked 'f' (forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'f' and 'p' (piano).

Measures 43-45 of the musical score. The score continues with the same four-staff arrangement. The key signature remains two sharps. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'f' and 'p' (piano).

Measures 46-48 of the musical score. The score continues with the same four-staff arrangement. The key signature remains two sharps. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'f' and 'p' (piano).

Measures 49-51 of the musical score. The score is written for four staves (two vocal staves and two piano accompaniment staves). The key signature is one sharp (F#). The tempo is marked *p* (piano). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a melodic line in the upper voice.

Measures 52-54 of the musical score. The score continues with the same four staves. The tempo remains *p*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a melodic line in the upper voice.

Measures 55-57 of the musical score. The score continues with the same four staves. The tempo is marked *rit.* (ritardando) for measures 55 and 56, and *a tempo* for measure 57. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a melodic line in the upper voice.

Quartet from "Rigoletto" Act 3

Violin I (or Flute)

Giuseppe Verdi

Andante (♩ = 60) **15** Vn. II (Ob.)

Violin I (Flute)

Vn. III (Cl. I)

p

19

24 *f* *p*

31

35

38 *f*

41 *p*

45

48 *f* *p*

52 *p*

55 *rit.* *a tempo* *p*

Quartet from "Rigoletto" Act 3

Violin II (or Oboe)

Giuseppe Verdi

Andante (♩ = 60)

Violin II (Oboe)

p

5

10

rit. *a tempo*

15

Vn. I (Fl.)

21

p

rit.

27

a tempo *p*

32

37

f

41

p

46

f

50

p

54

rit. *a tempo* *p*

Quartet from "Rigoletto" Act 3

Violin III

Giuseppe Verdi

Andante ($\text{♩} = 60$) **13** Vn. II (Ob.)

Violin III

17 *p*

22 *f*

28 *p*

32

37 *f*

41 *p*

45

48 *f* *p*

52 *p*

55 *rit.* *a tempo* *p*

Quartet from "Rigoletto" Act 3

Clarinet I in A (originally Violin III)

Giuseppe Verdi

Andante (♩ = 60) **13**

Clarinet I (in A)

Vn. II (Ob.)

17 *p*

22 *f*

28 *p*

32

37 *f*

41 *p*

45

48 *f* *p*

52 *p*

55 *rit.* *a tempo* *p*

Quartet from "Rigoletto" Act 3

Clarinet I in B flat (originally Violin III)

Giuseppe Verdi

Andante (♩ = 60) **13** Vn. II (Ob.)

Clarinet I (in B flat)

17 *p*

22 *f*

28 *p*

32 *f*

37 *p*

41 *p*

45 *p*

48 *f* *p*

52 *p*

55 *rit.* *a tempo* *p*

Quartet from "Rigoletto" Act 3

Cello

Giuseppe Verdi

Andante ($\text{♩} = 60$)

16

Cello

Vn. I (Fl.)

Vn. III (Cl. I)

20

p

25

f

p

33

37

f

41

p

44

f

49

p

52

p

55

rit.

a tempo

p

Giuseppe Verdi

Andante (♩ = 60)

16

Clarinet II (in A)

Vn. I (Fl.)

Vn. III (Cl. I)

20

25

33

37

41

44

49

52

55

rit.

a tempo

p

f

The image shows a page of a musical score for Clarinet II (in A) and Violin I (Fl.). The tempo is Andante (♩ = 60). The score starts at measure 16 and ends at measure 55. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include piano (p) and forte (f). The score ends with a ritardando (rit.) and a return to tempo (a tempo) marking.

Quartet from "Rigoletto" Act 3

Clarinet II in B flat (originally Cello)

Giuseppe Verdi

Andante (♩ = 60)

16

Clarinet II (in B flat)

Vn. I (Fl.)

Vn. III (Cl. I)

20

p

25

f

p

33

37

f

41

p

44

f

49

p

52

p

55

rit.

a tempo

p