

우리사랑 이대로

(영화 "戀風戀歌" 주제가)

Screen Music

for Flute, Clarinet, 4 Violins, 2 Cellos, and Piano.

All parts are for Solo Players.

Violin IV & Cello I parts can be played by Viola.

Score	2
Flute	9
Clarinet in A	10
<i>transposed for Clarinet in B^b</i>	10
Violin I	11
Violin II	12
Violin III	13
Violin IV	14
<i>transcribed for Viola</i>	15
Cello I	16
<i>transcribed for Viola</i>	17
Cello II	18
Piano	19

우리사랑 이대로 (영화 "戀風戀歌" 주제가)

for Flute, Clarinet, 4 Violins, 2 Cellos, and Piano.

All parts are for Solo Players.

Violin IV & Cello I parts can be played by Viola.

♩ = 76

Flute

Clarinet

Violin I

Violin II

Violin III

Violin IV

Cello I

Cello II

Piano

pizz.

pizz.

12

17

22

28

34

40

Musical score for measures 46-51. The score is written for a string quartet (Violin I, Violin II, Viola, Cello) and a piano. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The piano part features a melodic line in the right hand and a more active line in the left hand. The string quartet provides harmonic support with various textures, including sustained notes and moving lines. Measure 46 is marked with a '46' at the bottom left.

Musical score for measures 52-57. The score continues from the previous page. The key signature changes to two sharps (D major or F# minor). The time signature remains 4/4. The dynamics include *mf*, *cresc.* (crescendo), and *f* (forte). The piano part features a prominent melodic line in the right hand, which becomes more complex and rhythmic in the later measures. The string quartet continues to provide harmonic support, with some instruments playing sustained notes and others moving. Measure 52 is marked with a '52' at the bottom left.

Musical score for measures 57-62. The score is written for a piano and voice. The key signature is two sharps (F# and C#). The tempo/mood is marked *piu f* (piano fortissimo). The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes a vocal line and a piano accompaniment. The piano part features a prominent bass line and a more active treble line. The vocal line is a melody with some grace notes and slurs.

57

Musical score for measures 63-68. The score is written for a piano and voice. The key signature is two sharps (F# and C#). The tempo/mood is marked *mp* (mezzo-piano). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes a vocal line and a piano accompaniment. The piano part features a prominent bass line and a more active treble line. The vocal line is a melody with some grace notes and slurs.

63

우리사랑 이대로

68

73

우리사랑 이대로 (영화 "戀風戀歌" 주제가)

Flute & Clarinet in A

Flute

Clarinet in A

♩ = 76

12 16 4

12 16 4

Pf.

35

p

40

mp

p

mp

45

mp

mf

mf

50

mp

mf

mf

56

cresc. f

cresc. f

piu f

piu f

61

mp

f

f

68

mp

p

poco rit.

poco rit. p

molto ritenuto

mp molto ritenuto

5

5

우리사랑 이대로 (영화 "戀風戀歌" 주제가)

Flute & Clarinet in B flat

Flute $\text{♩} = 76$

Clarinet in B flat

Clarinet in A recommended

35

p

40

mp

p

mp

45

mp

mf

mf

50

mp

mf

mf

56

cresc. f

cresc. f

piu f

piu f

61

mp

f

f

68

mp

poco rit. p

mp

molto ritenuto

molto ritenuto

5

5

우리사랑 이대로 (영화 "戀風戀歌" 주제가)

Violin I

Violin I

$\text{♩} = 76$

p

6

10

16 *p mp*

23 *mf p*

29 *pizz. p arco.*

35 *pp p*

41 *mp p mp*

47 *mf mp mf*

53 *cresc. f*

59 *piu f mp f*

66 *p*

72 *poco rit. pp a tempo p rit. dim.*

우리사랑 이대로 (영화 "戀風戀歌" 주제가)

Violin II

Violin II

♩ = 76

8

13 Vc. I

20

27

32

39

45

51

58

65

71

p

mp

mf

pp

pizz.

arco.

cresc.

f

piu f

poco rit.

a tempo

rit.

dim.

우리사랑 이대로 (영화 "戀風戀歌" 주제가)

Violin III

Violin III

♩ = 76

p

6

Vn. I

12

p

mp

p

21

mf

f

26

mp

p

33

pp

p

41

mp

p

mp

49

mf

mp

mf

56

cresc.

f

piu f

61

mp

f

67

poco rit.

p

pp

73

a tempo

rit.

p

dim.

우리사랑 이대로 (영화 "戀風戀歌" 주제가)

Violin IV

Violin IV

Vn. I

♩ = 76

6

11

Vn. I

18

26

35

pizz.

arco.

43

51

58

63

70

우리사랑 이대로

Violin IV score for the movie "Love Wind Love Song" theme. The score is in 4/4 time with a tempo of 76. It features various dynamics including p, mp, mf, f, and cresc. The key signature changes from one flat to two sharps. The score includes performance instructions like pizz., arco., poco rit., a tempo, and rit. The piece ends with a dim. instruction.

우리사랑 이대로 (영화 "戀風戀歌" 주제가)

Viola (originally Violin IV)

Viola

$\text{♩} = 76$

Vn. I

p

6

11

p *mp*

18

p *mp* *mf*

26

p

35

pizz. *pp* arco. *p* *mp*

43

p *mp* *mf*

51

mp *mf* *cresc.* *f*

58

piu f

63

mp *f*

70

p *pp* *a tempo* *rit.* *dim.*

우리사랑 이대로

우리사랑 이대로 (영화 "戀風戀歌" 주제가)

Cello I

♩ = 76

Cello I

p

pizz.

p

9

p

arco.

mp

15

mf

dim.

19

mp

mf

24

f

mp

29

p

pp

p

38

mp

p

mp

47

mf

mp

mf

55

cresc.

f

piu f

63

mp

f

poco rit.

a tempo

rit.

dim.

71

p

pp

p

우리사랑 이대로 (영화 "戀風戀歌" 주제가)

Viola (originally Cello I)

♩ = 76

Viola

p

pizz.

p

9

p

arco.

mp

15

mf

dim.

19

mp

mf

24

f

mp

29

p

pp

p

38

mp

p

mp

47

mf

mp

mf

55

cresc.

f

piu f

63

mp

f

71

poco rit.

p

pp

a tempo

p

rit.

dim.

Cello II $\text{♩} = 76$

8 *p* *pizz.* *arco.* *p*

17 *mp* *p* *pizz.* *mp*

24 *mf* *arco.* *pizz.* *p* *arco.* *p*

31 *pp* *p*

39 *mp* *p* *pizz.* *mp*

46 *mf* *arco.* *mp*

52 *mf* *cresc.* *f*

58 *mp* *piu f*

64 *f*

71 *poco rit.* *a tempo* *rit.* *dim.* *p* *pp* *p*

우리사랑 이대로

우리사랑 이대로

(영화 "戀風戀歌" 주제가)

Piano

Piano

The first system of the piano score for '우리사랑 이대로'. It begins with a treble clef and a common time signature. The right hand starts with a piano (p) dynamic, playing a series of eighth and sixteenth notes. The left hand enters with a bass clef and a common time signature, playing a simple harmonic accompaniment. The system concludes with a whole note chord in the right hand.

5

The second system of the piano score. The right hand continues with a melodic line, featuring some grace notes. The left hand provides a steady accompaniment with eighth notes. The system ends with a half note chord in the right hand.

9

The third system of the piano score. The right hand features a more complex melodic line with some triplets. The left hand continues with a simple accompaniment. The system ends with a half note chord in the right hand.

14

The fourth system of the piano score. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. The system ends with a half note chord in the right hand.

19

The fifth system of the piano score. The right hand features a more complex melodic line with some triplets. The left hand continues with a simple accompaniment. The system ends with a half note chord in the right hand.

23

The sixth system of the piano score. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. The system ends with a half note chord in the right hand.

27

31

35

40

45

50

54

cresc.

f

58

piu f

63

mp

f

67

71

p

poco rit.

pp

a tempo

p

rit.

76

dim.

8va